HERE'S TO YOU
KAKADU
WHY AUSTRALIA'S DARLING NEVER GROWS OLD
In-flight entertainment

**ALITA: BATTLE ANGEL**

From visionary filmmakers James Cameron and Robert Rodriguez comes *Alita: Battle Angel*, an epic adventure of hope and empowerment. When Alita (Rosa Salazar) awakens in a future world she does not recognise, she is taken in by a compassionate doctor (Christoph Waltz). Available from 17 July.

**THE AFTERMATH**

In postwar Germany in 1946, Rachael Morgan (Keira Knightley) arrives in the ruins of Hamburg to be reunited with her husband Lewis (Jason Clarke), a British colonel. In this charged setting, enmity and grief give way to passion and betrayal.

**DUMBO**

From Disney and visionary director Tim Burton, the all-new grand live-action adventure *Dumbo* expands on the beloved classic story where differences are celebrated, family is cherished and dreams take flight.

**ISN’T IT ROMANTIC**

New York City architect Natalie (Rebel Wilson), a cynic when it comes to love, is knocked unconscious by a mugger and wakes to discover that her life has suddenly become her worst nightmare — a romantic comedy.

**A MADEA FAMILY FUNERAL**

A fun-filled family reunion takes an unexpected turn in this comedy when Madea (Tyler Perry) and the crew go to backwoods Georgia and end up planning a funeral that threatens to reveal family secrets.

**THE KID**

A ripping adventure set in 1879 sees young Rio and his sister flee across the American Southwest, where Rio gets caught between an outlaw and a lawman. Starring Chris Pratt, Vincent D’Onofrio and Ethan Hawke.

**NANCY DREW AND THE HIDDEN STAIRCASE**

Carson Drew decides to leave Chicago and make a fresh start with his daughter. But for 16-year-old Nancy Drew, life in a small town is mighty dull, until she is asked to help solve a mystery.

**EMU RUNNER**

In an isolated community in north-western NSW, the death of a mother has a profound and far-reaching impact on an Aboriginal family. Wayne Blair and Georgia Blizzard star in this family drama perfect to watch during NAIDOC Week in July.

**WE LOVE**

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**WATCH MOVIES**

**THE MAN WHO KILLED HITLER AND THEN THE BIGFOOT**

1:38 M ●

A thrilling drama about an unsung war hero, Calvin Barr, who is recruited by the government to hunt the mythical Bigfoot—carrier of a plague that could destroy humankind.

**LOVE AT FIRST DANCE**

1:28 G ●

In a romance filled with impressive moves, Hope (Haley Lu Richardson) becomes drawn to Will (Cole Sprouse). As their connection grows, they become tempted to throw the rules out the door—but that could cost both their lives.

**FIVE FEET APART**

1:56 M ●

Drama and romance abound when Stella (Haley Lu Richardson) becomes drawn to Will (Cole Sprouse). As their connection grows, they become tempted to throw the rules out the door—but that could cost both their lives.

**EXTREMELY WICKED, SHOCKINGLY EVIL AND VILE**

1:48 MA15+ ●

A frenzy sweeps America in the ‘70s when single mother Liz (Lily Collins) turns the attentions of a manhunt towards her boyfriend, serial-killer Ted Bundy (Zac Efron).

**THE PROFESSOR AND THE MADMAN**

1:40 M ●

For the 135th anniversary of the Oxford English Dictionary comes this drama starring Mel Gibson, Sean Penn and Natalie Dorma. The first edition of the dictionary is compiled with the help of an asylum patient.

**DON’T MISS**

**AQUAMAN**

2:23 M ●

An action-packed adventure spanning the visually breathtaking underwater world of the seven seas. The film reveals the origin story of half-human, half-Atlantean Arthur Curry who will discover if he is worthy of being a king.

**FREE SOLO**

1:39 M ●

Free Solo is a stunning, dizzying documentary by filmmakers E. Chai Vasarhelyi and Jimmy Chin, showcasing rock climber Alex Honnold’s attempt to be the first free solo climber of the 900m El Capital vertical rock face.

**THEY SHALL NOT GROW OLD**

1:39 MA15+ ●

On the centenary of the end of World War I, Peter Jackson presents an extraordinary work showing the Great War as never before, using state-of-the-art technology to restore original archival footage.

**THE LION KING**

1:28 G ●

The story of a feisty young lion cub’s adventures and his eventual quest to take his place as the Lion King, this majestic adventure tale is filled with unforgettable characters, comedy, romance, action and fun.

**THE SECRET LIFE OF PETS**

1:31 PG ●

In this cheerful, family-friendly animation, the quiet life of Max the terrier (Louis C.K.) is turned upside down when his owner adopts former stray Duke (Eric Stonestreet). The sequel will be available soon.

**CLASSIC KIDS’ PICKS**

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The week with Charlie Pickering

In The Weekly, Australian comedian Charlie Pickering takes a look at the week that was, bringing news, comedy and chat show together with a heavy dose of satire. Pickering and a gang of correspondents including Tom Gleeson and Adam Briggs pack the funniest and stupidest moments from seven days of news into 30 minutes of laugh-out-loud TV. We chat news with Pickering.

Give us the low-down on The Weekly. There is too much news in the world and it can get a little depressing. So I’ve watched all the news so that you don’t have to. Now let’s laugh at it.

Who has been your favourite ‘correspondent’ to have on the show? This one could get me in trouble. I’ve been lucky to have brilliant people lend me their talent. I would be remiss if I didn’t credit Tom Gleeson with being so funny and fun to work with. He gets away with saying the things I couldn’t.

How do you find humour in hard news? We’re careful with the topics that we joke about. Some news is not funny no matter what you do with it. But sometimes there’s something that needs to be said and humour is the best way of saying it.

Catch up on episodes of The Weekly, now available on our free In-flight entertainment.
**WATCH TV**

**GOD FRIENDED ME**
PG
God opens up a Facebook account and friends outspoken atheist podcaster Miles (Brandon Michael Hall), turning his life on its head. Together with online journalist Cara (Violett Beane), Miles inadvertently begins helping others in need.

**THE ORVILLE**
M
Seth MacFarlane’s comedy-drama space adventure returns for more journeys into new worlds. Set 400 years in the future, the crew of mid-level exploratory ship The U.S.S. Orville face the wonders and dangers of outer space.

**SUPERNATURAL**
MA15+
The 14th season of the haunting paranormal series featuring monster-hunting brothers Sam and Dean Winchester (Jared Padalecki and Jensen Ackles) is engrossing, reflective and increasingly sinister, as Sam enlists help to track down Dean.

**THE FOOTBALL SHOW**
PG
The Football Show is a unique and revealing series that gives unprecedented access to the sport and its players. They talk about their interests and passions, and the ways they try to help improve the world.

**PUPPY DOG PALS**
G
Life is more fun with your best friends by your side, according to fun-loving pug brothers Bingo and Rolly. In this American animated children’s series, the pair go on thrill-seeking adventures around their neighbourhood.

**TOGETHERNESS**
MA15+
Mark Duplass, Steve Zissis, Melanie Lynskey and Amanda Peet come together in a surprising comedy that interweaves day-to-day life with moving characters and deprecating humour. Brett and Michelle’s struggling marriage becomes even harder to weather when new housemates, Alex and Tina, move in.

**BLACK AS**
PG
The Black As boys face a tough new challenge in season two of this online documentary series when Bobby asks them to get his tractor from a remote outstation. Explore the harsh Australian Outback with the boys as part of NAIDOC week (7-14 July).

**BLACK COMEDY**
M
In time for July’s NAIDOC Week, Black Comedy is back for a second season of fast-paced, witty and cleverly provocative sketch comedy created by a group of Indigenous Australian comedians, writers and performers.
Jimmy Barnes on his new album

The legendary singer reflects on his first original album in almost a decade and why he’s so passionate about music.

Can you tell us about your new album? My Criminal Record as a title is not about jail time. It’s not about a life of crime. It’s about the crimes that are committed every day against children and families. As a society we need to be responsible for the wellbeing of those who are not as well off as some of us. We need to spend more money on education, hospitals and aged care, if we want to keep moving forward. We need to make our own luck. We need to be more tolerant of one another. You can’t live in fear of each other just because we’re different.

What motivates you to create music? Love and family, of course, but this album in particular is inspired by my early life. The process of writing two books really influenced this record. But, ultimately, they are stories of love and love lost.

Why do you love what you do? I love that music lets me feel free. When life feels like it’s at breaking point, just playing a song can reset the whole thing. Music is the language of the soul.

JULY PLAYLIST

CHINESE TUNES 华语音乐
Listen to Mandopop and Cantopop from the likes of Australian-born Henry Prince Mak, who had huge success with K-Pop group JJCC and is now going solo, in addition to Joey Yung (left), who is performing in Hong Kong throughout August, and the iconic Hacken Lee, who has teamed up with Mongolian folk group Hanggai.

PODCASTS

COMEDY HUB
A selection of comedy podcasts, featuring material from Ron Funches, Vicky Hanlon and Alice Fraser (above).

PRECIPICE
Talking pop culture, sports and politics in an entertaining way, the latest episode is about deep conversations.

60 SECOND MENTOR
This is the podcast for the time-poor, offering bite-sized mentoring sessions and inspirational nuggets of business wisdom.
Virgin Australia’s award-winning In-flight entertainment has hundreds of hours of movies, TV shows, music, audio and more to keep you entertained. Having trouble connecting? Read on for our connection and troubleshooting guide.

**TERMS AND CONDITIONS:** In these T&Cs, ‘Virgin Australia’ and ‘VA’ mean the Virgin Australia group of airlines. 1. VA offers In-Flight Entertainment (IFE) on selected aircraft types and routes. Guests may experience various types of IFE on flights operated by VA. The type of IFE experienced will be dependent on aircraft type, routes, availability and fare class. Not all types of IFE will be offered on all flights and some may have no IFE. 2. Examples of IFE that may be offered on flights operated by VA are: Portable IFE (may include Wireless IFE using a guest’s own device, Wireless IFE using a tablet provided by VA); Seatback IFE (audio/video on demand). 3. Where available, IFE is offered free of charge to guests. Where portable IFE devices are available, guests travelling on Business Class fares will receive a device at no cost. 4. Where available, access to Wireless IFE via a guest’s own device is offered free of charge to all guests. 5. VA’s IFE programming schedules are subject to change at any time without notice and content may not match the content listed in Virgin Australia’s award-winning In-flight entertainment. 6. VA has selected media to ensure a wide variety of choices. VA does not have the ability to censor programming and accepts no responsibility for any footage shown on IFE programming which may be offensive or distressing to any guest. 7. Responsibility of appropriate viewing for minors rests solely with the parent or guardian. 8. VA is not responsible for any interruptions to the service including, without limitation, those due to acts of nature, power failure, satellite signal failure or any other cause. 9. VA is not responsible if IFE is not available on a flight due to a technical fault or serviceability issues. 10. Where Wireless IFE is available and the guest’s own personal devices is used, VA is not responsible for battery life or charging of devices. It’s the responsibility of the guest to ensure that the appropriate IFE application or software has been downloaded on the device and that the activation process is complete prior to boarding the aircraft. 11. Guests must not share their device with other guests. 12. Guests are prohibited from downloading, copying or exploiting content, removing any proprietary notices or copyright content protections in the IFE or device. 13. Guests must comply with any crew instructions to shut down their device in circumstances reasonably required by VA. For full T&Cs visit VirginAustralia.com/ife

**HOW-TO GUIDE**

**SEATBACK IN-FLIGHT ENTERTAINMENT**
AVAILABLE ON International long-haul flights and selected domestic and international short-haul flights on equipped A330 and B777 aircraft. Business Class is treated to a 16-inch screen and complimentary noise-cancelling headphones.

**WIRELESS IN-FLIGHT ENTERTAINMENT**
AVAILABLE ON Selected domestic and international short-haul flights on equipped Boeing 737 aircraft, using a supported device*. Prepare and fully charge your device before you fly. On WiFi-enabled 737 aircraft you can update or install the App through an app store after turning WiFi ON. Don’t forget your headphones.

**TO CONNECT:**

**For iPad®, iPhone® and Android™ devices**
1. Download Virgin Australia’s free Entertainment App from the AppleStore™ or Google Play™ store. Minimum requirements are iOS 11 with app version 6.11.1, Android 7 with app version 6.1.15.
2. Once on board, switch ON flight mode on your device.
3. Activate WiFi and connect to the Virgin Australia network.
4. Device browser will launch when opening the Entertainment App.

**For Windows laptops with Microsoft Silverlight**
1. Ensure the latest version of Microsoft® Silverlight® and Internet Explorer® is installed.
2. Do a test before you fly at https://va.drmcheck.boardconnect.info.
3. Once on board, open Internet Explorer and visit boardconnect.aero.

**TRAVELLING WITH KIDS?**
Consult the ratings supplied and use our parental controls to select the content your child can access. **ON SEATBACK:** Tap the Settings icon on the menu bar, select Parental Control and choose your desired rating level. For Wireless on your own device: Tap the Settings icon, select Parental Control, choose desired rating level, then set a PIN to save these settings. You’ll need this PIN to change Parental Control on your current flight.

**CLOSED CAPTIONS:** Movies available with closed caption are in the Closed Caption category under the Watch section. Look for the symbol on the synopsis screen and activate function after pressing Play.

**TROUBLESHOOTING TIPS**
- Enable your WiFi and connect to VirginAustralia, after switching ON your device flight mode.
- Click the Virgin Australia Entertainment App to open a browser. Don’t have the app? Open your browser and head to boardconnect.aero to access limited Video and full range of Audio and Read materials.
- Check you’re using a supported internet browser – Safari for iOS devices, Internet Explorer 11 and Safari for notebooks; and Google Chrome for Android devices.
- If unable to connect, disable any VPNs, kill all apps, turn WiFi OFF then ON and then turn your device OFF and then ON again.
- If none of these tips work, your app may be out of date or else your device may no longer operate this app.

**CONNECTING WITH AN IPAD?**
To get the best experience, uninstall your current app and reinstall the new Virgin Australia Entertainment app.